ALLISON HIROTO

AEA/SAG-AFTRA

Height: 5'3" Weight: 112
Hair: Black Eyes: Brown
Vocal Part/Range: Sop w/Belt (F3-C6)

Ann Steele Agency

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NY THEATRE

A Dream of Red Pavilions	Xifeng	Pan Asian Repertory Company
Dionysus Filius Dei	Semele	La Mama ETC (Ellen Stewart, Dir)
The House of Bernarda Alba	Ensemble	NAATCO (Chay Yew, Dir)
In Retrospect	Dancer/Puppeteer	Loco 7 (European Tour)
Fishing for Wives	Miki Murashima	Pan Asian Repertory Company
Il Corvo	Armilla/Smeraldina	Venice Biennale (Ellen Stewart, Dir)
Mythos Oedipus/Seven Against Thebes	Ismene	Great Jones Rep (Ellen Stewart, Dir)

REGIONAL THEATRE

Water by the Spoonful	Orangutan	Off Square Theatre
Annie Get Your Gun	Ensemble/Winnie (us)	Depot Theatre
The Mikado	Ensemble	Depot Theatre
Pocahontas	Pocahontas	Sail Productions
Sadako and 1,000 Cranes	Sadako	GMT Productions
The Great Tea House	Narrator	Millennium Music Center
Alice in Wonderland	White Queen/Rabbit	GMT Productions

FILM/TV

Falling for Grace	Seamstress	Alien/Nitrate Pictures (B.D. Wong, Dir)
The Manchurian Candidate	Japanese Dinner Guest	Paramount Productions
Law & Order: Criminal Intent	Chinatown Resident	Studios USA

TRAINING

BA in music w/honors	Columbia University
Acting	NYU/Tisch First Look Acting Co; William Esper Studio; Weist-Barron; Michael Beckett; Melinda Hall (Shakespeare)
Voice:	Susan Eichhorn Young; Mark Planner; Richard Sabellico
Dance:	Contemporary/modern (Simonson), Jazz, Theatre Dance, Ballet, Tap

SKILLS

Flute/piccolo (Mindy Kaufman, NY Phil; Susan Palma, Orpheus Chamber); puppetry (body, hand, marionette); martial arts/stick work; yoga/pilates; Japanese/Chinese accents; voice over (Audie nominee); sight singing